

Course No: EBSC 2312  
Course Title: English I  
Date: 18<sup>th</sup>, Apr. 2019  
No. of Questions: 3  
Duration: an hour

University of Palestine  
  
2<sup>nd</sup> Midterm Exam  
2018/2019  
Total Grade: 15

Instructor Name: All teachers  
Student No.: \_\_\_\_\_  
Student Name: \_\_\_\_\_  
College Name: \_\_\_\_\_  
Dep. / Specialist: \_\_\_\_\_

**Question(1): Mark the sentences below [T] for True or [F] for false. Write your answers in the box provided below. (5 Marks)**


1. It is good to overload children when you're working on listening tasks.( )
2. One of the most boring ways of presenting language to young children is through puppets.( )
3. In free activities, the atmosphere should be formal and competitive.( )
4. Guided practice rarely gives the pupils some sort of choice, but the choice of language is limited.( )
5. Don't give pupils exercises which are so free that they don't know where to start.( )
6. Free activities concentrate on correction more than on meaning.( )
7. Fluency is more important than accuracy in guided activities.( )
8. Free activities give a real picture if the pupils can use the language or not. ( )
9. In guided activities pupils do and imitate what exactly what the teacher does or says.( )
10. Stories have a vital role to play in the child's development, and not least, in the development of language. ( )

1	2	3	4	5	6	7	8	9	10

**Question(2): Complete the following sentences. (4 Marks)**

- 1- You can present any language orally by several ways such as:  
..... and  
.....
- 2- ..... is a favorite type of listening activity in almost all classes.
- 3- Listening in any language requires..... and .....
- 4- In .....practice there is very little chance that the pupils can make a mistake.
- 5- Working with ..... is a useful way to bridge the gap between guided practice and freer activities.

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**Question (3): Answer the following question (6 Marks)**

**A-Why are dialogues and role play useful in oral activities?(2 Marks)**

- 1-.....
- 2-.....
- 3-.....
- 4-.....

**B- Compare between "listen & do" activities & "listen & repeat" activities. (4Marks)**

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*Break a leg*  
