

Course No: INTI5251
Course Title: Palestinian and
Islamic decorations
Date: 8/1/2019
No. of Questions: (7)
Time: 2 hour.

University of Palestine



Final Exam
1st semester 2018/2019
Total Grade: 40

Instructor: Dr. Nagham Ali Hasan
Student No.: _____
Student Name: _____
College Name: _____
Dep. / Specialist: Architecture

Answer the following questions:

Q1: Complete the sentence: (2marks)

1. The _____ is a semicircular niche in the wall of a mosque that indicates the Qibla.
2. The Islamic style were made by _____, whose technical advances are indirectly reflected in the artistic tradition.
3. _____ is a common features of Masjid that is inactive knotted tiled square within a fountain and surrounded by a fence or construction
4. The Kufic writings consist of two basic elements _____ and _____.

Q2: Define the following terms: (5marks)

1. Decorative modulationالتحوير الزخرفي:

2. Arabesques:

3. Star-plates

الاطباق النجمية

4. Muqarnas

5. Hypostyle

mosque

Q3: True or false: (7.5 marks)

1. () The basic rules and principles of any Islamic decoration is balance and proportionality
2. () The arabesque patterns features can be regarded as infinitely extendable outside the space they actually occupy.
3. () Chinese styles replaces the ottoman arabesque in many types of work, such as pottery and textiles.
4. () Sources for the basic shapes of geometric ornamentation existed in the Hindus.

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5. () The patterns in Islamic art, either singly or combined, decorate only surfaces of walls in a complex arrangement.
6. () Islamic decoration drawings are using figurative ornaments in all types of buildings.
7. () The culture of military influenced the Mamluk arts.
8. () The basic instruments for constructing geometric designs were a triangle and ruler.
9. () The art of the Ghaznavid is possibly best known for the creation of spectacular metalwork.
10. () Ceramics at Abbasid were in response to the fine Chinese porcelains.
11. () From the Byzantine West, the beginning of Islam inherited the late classical tradition and a vocabulary of stylized vines, scrolls, and plant motifs.
12. () Early Islamic mosques are richly decorated with mosaic work and calligraphy.
13. () Most geometric ornamentation is based on the premise that every pattern can be repeated and infinitely extended into space.
14. () Islam Ideology depends on the fixed and variable principles. Fixed indicate to the main principles of Islam that could not be changed in place and time including the oneness of God, while the variable depends on human vision in different places through time.

Q3 : Give examples of the following building elements then Write the features of art on and Islamic eras with sketching? (4.5 marks) قم باعطاء مثال لمبنى للتالي

Building features	sketch
Façade	

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A Mihrab	
Minaret (tower)	

Q4: Talk about each of the following and then show all of the above with examples, detailed or sketches and practical examples: (4 marks)

1. the relationship of Islamic art with other arts,
2. the evolution of Islamic art عوامل نضوج الفن الإسلامي

1. _____ _____ _____ _____

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2. _____ _____ _____

Q5: Study two (2) of the Kufic script in terms of the form (4 marks)

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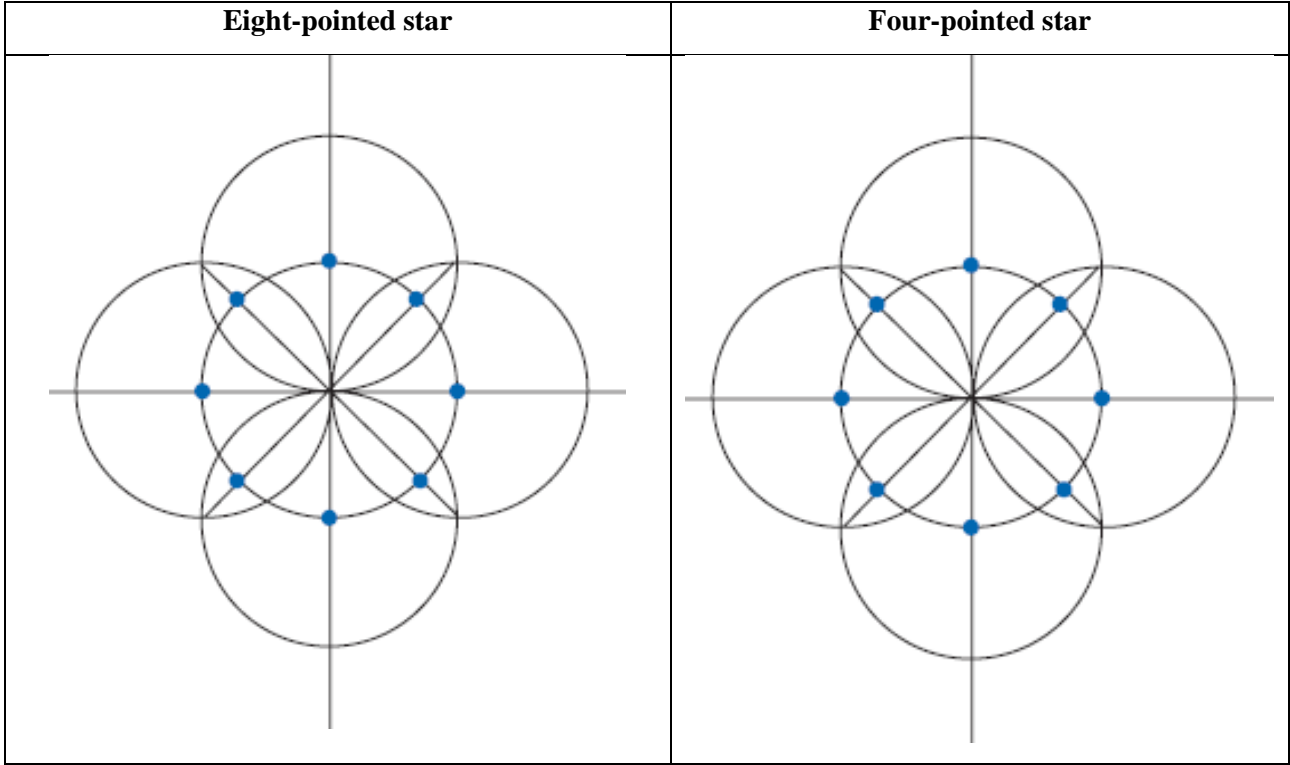
Q6: The Suljuk, especially the architectural buildings, is characterized by geometric motifs, Draw an example of one of these buildings with the identification of the elements and ratios used in. (3 marks)

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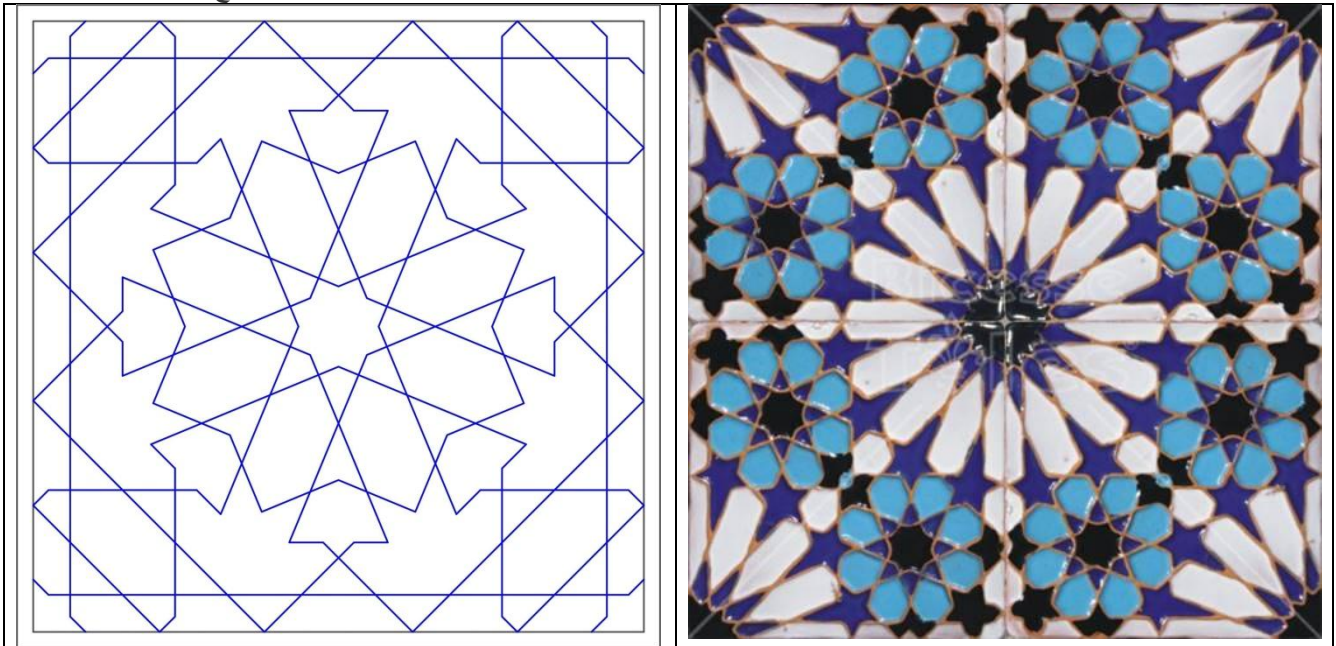


Q7: (10 marks)

1. Find Geometric Shapes within Circles: ارسم بالخطوات شكل النجمة المطلوبة على الرسمة التالية:



2. Draw one the following ornament using compass and ruler قم بإعادة رسم أحد الشكلين باستخدام الفرجار والمسطرة مع الخطوات



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Good Luck