

# **University of Palestine**

**Faculty of Education**

**English Department**

**Course Description**

**January 2016**

1.	<b>Course Name:</b>	<b>Grammar (1)</b>		
	<b>Course Type:</b>	<b>College Course 1<sup>st</sup> year 1<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 1301</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	The first grammar course aims at enhancing the grammar skills of English majors. It covers the following topics: the present and past tenses, the different forms of expressing future, types of verbs, the reported speech, the conditionals, active, passive and causative. This intensive overview of English grammar helps students to demonstrate ability of controlling the target forms in their own writing.			
<b>Course Aims</b>	<b>The course aims to:</b> <ul style="list-style-type: none"> <li>- review the forms and uses of present and past tenses.</li> <li>- introduce the different forms of expressing the future.</li> <li>- discuss the different types of English verbs.</li> <li>- present different types of direct and indirect speech.</li> <li>- exemplify the four types of conditionals.</li> <li>- differentiate between active, passive voice and causative.</li> </ul>			
<b>Course Outcomes</b>	<b>By the end of this course, students are expected to:</b> <ul style="list-style-type: none"> <li>- use the various English tenses correctly.</li> <li>- form different structures that describe future events accurately.</li> <li>- distinguish between transitive and intransitive verbs.</li> <li>- report different types of English sentences.</li> <li>- distinguish between the various uses of conditionals.</li> <li>- rewrite some sentences into passive voice.</li> <li>- enhance their skills of writing error free sentences.</li> </ul>			
2.	<b>Course Name:</b>	<b>Grammar (2)</b>		
	<b>Course Type:</b>	<b>College Course 1<sup>st</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 1302</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	This second grammar course reviews the elements of English grammar introduced in grammar one and covers the following topics: articles, prepositions, modals, count and non-count nouns, phrasal verbs, gerunds and infinitives. In addition, attention is given to diagnoses fragments, run on sentences, parallelism errors, phrases and clauses. Also, this course sheds the lights on the different parts of speech and explains their functional characteristics.			
<b>Course Aims</b>	<b>The course aims to:</b> <ul style="list-style-type: none"> <li>- review the elements introduced in grammar one.</li> <li>- exemplify the various types of prepositions and articles.</li> </ul>			

	<ul style="list-style-type: none"> <li>- explain the modals of ability, certainty and obligation.</li> <li>- exemplify count and non-count nouns.</li> <li>- exemplify various types of phrasal verbs.</li> <li>- discuss the construction of gerund and infinitive.</li> <li>- explain the formal/functional characteristics of word-class.</li> <li>- differentiate between the different types of phrases and clauses.</li> </ul>			
<b>Course Outcomes</b>	<p><b>By the end of this course students are expected to:</b></p> <ul style="list-style-type: none"> <li>- use various English tenses correctly.</li> <li>- use English prepositions and articles accurately.</li> <li>- use correct modal verbs to talk about present, past, and future.</li> <li>- distinguish sentences from non-sentences.</li> <li>- use the different word-classes appropriately.</li> <li>- use count and non-count nouns in a meaningful sentences.</li> <li>- expand sentences by adding correct subordinating clauses.</li> <li>- use various types of phrases and clause structures correctly.</li> <li>- construct a coherent sentence.</li> </ul>			
<b>3.</b>	<b>Course Name:</b>	<b>English Writing 1</b>		
	<b>Course Type: Theoretical</b>	<b>College Course 1<sup>st</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 1304</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>The first of three courses on written discourse, writing-1-is designed to introduce L2 learners to the basic steps involved in the process of composing a paragraph. This course manipulates practical exercises and activities to deal with different elements that can affect the quality of a written product including grammar, punctuation, and capitalization. The course introduces students to writing paragraphs of different types such as definition, narrative, and process analysis. Emphasis is put on writing effective topic sentences, supporting details, and conclusion sentences. This course engages students in group work for using prewriting techniques, editing, and proofreading of their work. This writing course provides students with contextualized input in English composition and paragraph organization and cohesion to build their skills in developing well-organized and coherent paragraphs.</p>			
<b>Course Aims</b>	<p><b>Course seeks to enable students to achieve the following objectives:</b></p> <ol style="list-style-type: none"> <li>1. to recognize that writing is an ongoing and creative process;</li> <li>2. to develop a greater understanding of the writing process and master the basic components of paragraph composition;</li> <li>3. to understand basic sentence structure, build better sentences, and master the skills needed to write competent paragraphs;</li> <li>4. to develop mastery of accurate spelling, punctuation, and transition words;</li> <li>5. to realize that writing is a skill that can be developed with practice.</li> </ol>			

<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Write effective topic sentences.</li> <li>2. Provide evidence and supporting sentences related to the topic sentence.</li> <li>3. Write a well-organized and coherent paragraph.</li> <li>4. Produce different types of paragraphs.</li> <li>5. Manipulate pre-and post-writing techniques (brainstorming and peer editing)</li> </ol>			
4.	<b>Course Name:</b>	<b>Reading Skills (1)</b>		
	<b>Course Type:</b>	<b>College Course 1<sup>st</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 1306</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>This course aims to provide students' fundamental reading skills with particular attention on vocabulary development, understanding denotation and connotation, making inferences and judgments, reading comprehension, fluency and interpretation. In addition, the course fosters skills of scanning, skimming and prediction through extensive reading. Crucial analysis skills in relationship to various texts will be introduced.</p>			
<b>Course Aims</b>	<p><b>Course seeks to enable students to achieve the following objectives:</b></p> <ol style="list-style-type: none"> <li>1. Identify the basic reading skills and sub-skills.</li> <li>2. Improve students' reading ability in English to read clearly and carefully.</li> <li>3. Expand and develop vocabulary through knowledge of affixation and some other processes of lexical derivation.</li> <li>4. Infer the meaning of specific words in a given reading text and use them in appropriate context.</li> <li>5. Find the main idea in the reading text.</li> <li>6. Identify the topic sentence and the main idea and supporting details of each paragraph and of the entire text.</li> <li>7. Answer multiple types of yes/no questions and wh questions.</li> <li>8. Find the writer's attitude and point of view.</li> <li>9. Distinguish between facts and opinions and express students' personal judgment.</li> <li>10. Be familiar with scan and skim reading activities.</li> </ol>			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Better read and master the basic reading comprehension skills.</li> <li>2. Collect and learn by heart a great amount of new English vocabulary.</li> <li>3. Possess the reading skills to interpret the writer's message and attitude in a reading text.</li> <li>4. Understand what is written between the lines in any reading text.</li> <li>5. Acquire the critical analysis skill and apply it in any reading text.</li> </ol>			

5.	<b>Course Name:</b>	<b>Listening and Speaking 1</b>		
	<b>Course Type:Theoretical</b>	<b>College Course 2<sup>nd</sup> year 1<sup>st</sup> semester</b>		
	<b>Course ID.</b>	<b>EENG. 2303</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>In this course, students are introduced to the basic strategies of listening and speaking. Pieces of social and transactional discourse are introduced to students to raise their awareness of mechanics, functions, social and cultural norms. English majors are expected to experience varied listening and speaking tasks that help equip them with a broad English vocabulary, idioms and structures. Students are also expected to participate in discussing recent daily matters that help enhance their oral proficiency skills. Pair work and group work are highly focused to help students express themselves fluently.</p>			
<b>Course Aims</b>	<p><b>Course seeks to enable students to achieve the following objectives:</b></p> <ol style="list-style-type: none"> <li>1. to explicitly teach listening and speaking strategies;</li> <li>2. to maximize students' comprehension of aural input;</li> <li>3. to expose students to authentic materials and types of listening situations they will need outside the classroom;</li> <li>4. to help students develop communicative efficiency in speaking;</li> <li>5. to encourage students to talk about recent daily matters;</li> <li>6. to assist students' recognize connected speech and understand gist in listening, pronunciation and intonation in speaking.</li> </ol>			
<b>Course Outcomes</b>	<p><b>Intended Learning Outcomes:</b></p> <ol style="list-style-type: none"> <li>1. Understand who is speaking to whom, in what circumstances, about what, and for what reason.</li> <li>2. Produce grammatically correct and logically connected sentences that are appropriate to specific contexts.</li> <li>3. Take notes about the content of specific listening texts.</li> <li>4. Paraphrase and summarize the content of listening texts.</li> <li>5. Use formal and informal different English language styles in suitable situations.</li> <li>6. Act different dialogues and conversations.</li> <li>7. Use English idioms and proverbs accurately.</li> </ol>			
6.	<b>Course Name:</b>	<b>English Writing 11</b>		
	<b>Course Type: Theoretical</b>	<b>College Course 2<sup>nd</sup> year 1<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 2307</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>This course is the second of three courses on written discourse. Writing 11- is designed to introduce second language learners to the process, structure, and mechanics of essay writing. This course begins with a review of the paragraph format and sentence structure. This course introduces the students to different types of essays with various technical terms such as outline, coherence, cohesion, and transition signals. Emphasis will be put on writing effective thesis statements, introductions and conclusions. Students will write different types of essays including narrative</p>			

	essays, comparison essays, cause-effect essays, and argumentative essays. Students will also be taught how to edit their work.			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> <ol style="list-style-type: none"> <li>1. to explore basic steps involved in the process of composing an essay;</li> <li>2. to introduce the students to different types of essays;</li> <li>3. to study different rhetorical styles commonly used in English writing;</li> <li>4. to write effective thesis statement, introduction, and conclusion,</li> <li>5. to practice writing different types of essays and to edit their work.</li> </ol>			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Write an integrated, adequately-developed, multi-paragraph essay.</li> <li>2. Develop a sense of audience and rhetorical purpose.</li> <li>3. Understand and produce the techniques by which academic writers communicate to academic audience.</li> <li>4. Conduct a well-organized and solid essay that conforms to modern conventions of the essay genre.</li> <li>5. Produce different types of essays that reflect various specific rhetorical modes.</li> </ol>			
7.	<b>Course Name:</b>	<b>Reading Skills (2)</b>		
	<b>Course Type:</b>	<b>College Course 2<sup>nd</sup> year 1<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 2309</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	Reading 2 is a continuation to Reading 1. It is designed to improve students' critical reading and thinking skills, increase analytical, inferential and evaluative comprehension, expand vocabulary skills, and employ effective study strategies for use across academic disciplines.			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> <ol style="list-style-type: none"> <li>1. Read critically by asking pertinent questions about a text.</li> <li>2. Respond orally or in writing to basic information questions (wh questions) to demonstrate comprehension.</li> <li>3. State the main idea and supporting details in a text.</li> <li>4. Read a text analytically, observing relationships between form and content.</li> <li>5. Recognize the assumptions, implications and evaluating ideas in a reading text.</li> <li>6. Identify and analyze common semantic features such as connotation, denotation and figures of speech.</li> </ol>			

<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Read texts of different genres and disciplines accurately.</li> <li>2. Recognize the implicit assumptions and values underlying a written work.</li> <li>3. Evaluate ideas presented in a text by determining the rhetorical used to persuade readers.</li> <li>4. Define unfamiliar vocabulary.</li> <li>5. Acquire a great amount of vocabulary.</li> <li>6. Utilize critical reading skills (e.g. inference, differentiating fact from opinion, identifying bias, purpose and tone) to analyze, evaluate a respond to evaluate a respond to reading.</li> <li>7. Summarize reading passages using paraphrasing.</li> </ol>			
8.	<b>Course Name:</b>	<b>Listening and Speaking 11</b>		
	<b>Course Type: theoretical</b>	<b>College Course 2<sup>nd</sup> year 2<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 2308</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>This course focuses on developing students' academic listening and speaking skills in English. In this course, students work on building vocabulary, conversation, language, pronunciation, note-taking, presentation, and discussion skills. The course concentrates on preparing students for the listening and speaking needed in college classroom, daily life, and work field. Students are asked to consolidate their class work, to read, watch or listen to material in English, to prepare exercises and activities for the class. For teaching this course, the text book -Speak Now- and some adapted supplementary material are used in class that are linked to the topic areas studied. Audio and visual tools, flash cards, games, and other techniques are used to deliver listening input and stimulate speaking output.</p>			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> <ol style="list-style-type: none"> <li>1. to enhance students' listening, speaking and communication strategies;</li> <li>2. to take notes, paraphrase, and summarize a short passage on a familiar topic;</li> <li>3. to understand and use common English phrases;</li> <li>4. to speak with confidence by using the target language as they accomplish defined tasks;</li> <li>5. to communicate with native English speakers in a reasonably appropriate register, particularly in regard to asking questions;</li> <li>6. to overcome speaking anxiety by presenting different topics in front of class;</li> <li>7. to participate in a class discussion;</li> <li>8. to understand the main points of a TV newscast or television program and retell them with reasonable accuracy.</li> </ol>			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Use current proficiency to the fullest to be clearly understood.</li> <li>2. Handle communicative situations they may encounter beyond the classroom.</li> <li>3. Practice the full repertoire of listening and speaking strategies for authentic tasks.</li> <li>4. Understand and apply specific information from the listening input.</li> <li>5. Use English in Professional and academic environment.</li> </ol>			

	6. Listen to and comprehend spoken language. 7. Conduct formal interviews with native speakers 8. Give short, formal presentations. 9. Students are expected to spend time practicing listening and speaking outside the class to develop expertise in these two skills.			
9.	<b>Course Name:</b>	<b>Introduction to English literature</b>		
	<b>Course Type:</b>	<b>College Course 2<sup>nd</sup> year 2<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EEMG 2212</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	This Introductory course aims to introduce English language learners to literature genres namely poetry and its types, drama and its types, and novel. Besides, it provides Learners with deep knowledge about the ages of English literature from Old and middle English literature 600-1485, The Renaissance 1485-1649 The common wealth and Restoration 1649- 1713, Augustan to Gothic 1713-17-89, The Romantic age, 1789-1832, The Victorian age 1832-1900			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> The course aims to provide the students with knowledge and deep understanding of the following concepts. -poetry and its types and forms -Drama, its structure Division of Greek Drama -Division of modern play -Types of Drama -The ages of English Literature			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <b>By the end of the course, the Students are expected to</b> -Differentiate between personal and impersonal poetry -Types of poetry namely epic, heroic poetry, Ballads, satire, Narrative poetry, Lyrical poetry, sonnets, Odes, Elegy. -Drama in terms of its structure, plot, character, Diction, thought, -Division of Greek Drama -Division of a modern play -Conflict in Drama -Types of Drama namely comedy and Tragedy -Fiction and its Types -Novels and classification of novels -Ages of English Literature namely,			

10.	<b>Course Name:</b>	<b>Introduction to linguistics</b>		
	<b>Course Type:</b>	<b>College Course 2<sup>nd</sup> year 2<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 2314</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>- The course includes the six major fields involved in linguistics studies: Phonetics, Phonology, Morphology, lexicology, Syntax and Semantics including definitions and applications of each field .</p>			
<b>Course Aims</b>	<p><b>Course seeks to enable students to achieve the following objectives:</b></p> <ul style="list-style-type: none"> <li>- At the end of the course the target students are expected to:</li> <li>- Define phonetics and to recognize the organs of speech, place and manner of articulation of vowels and consonants, syllable, Super segmentals and -phonemes of English language.</li> </ul> <p>Define Morphology and to recognize free morpheme, bound morpheme, derivational and inflectional morphemes.</p> <p>Define Lexicology , recognize word classes and to practice word formation process.</p> <ul style="list-style-type: none"> <li>- Define Syntax, construct the types of English sentences (simple , compound, complex, and compound)</li> <li>- Recognize types and functions of Phrase and clauses</li> <li>-</li> <li>-</li> <li>-</li> <li>- Define Semantics and to practice the applications of synonymy, antonymy, hyponymy, homonymy, collocations and idioms</li> </ul>			
<b>Course Outcomes</b>	<p><b>Intended Learning Outcomes:</b></p> <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>- Define phonetics and to recognize the organs of speech, place and manner of articulation of vowels and consonants, syllable, Supersegmentals and -phonemes of English language.</li> </ul> <p>Define Morphology and to recognize free morpheme, bound Morpheme, derivational and inflectional morphemes.</p> <p>Define Lexicology, to recognize word classes and to practice word formation process.</p> <ul style="list-style-type: none"> <li>- Define Syntax, construct the types of English sentences (simple , compound, complex, and compound)</li> <li>- Recognize types and functions of Phrase and clauses</li> <li>- Define Semantics and to practice the applications of synonymy, antonymy, hyponymy, homonymy, collocations and idioms</li> </ul>			
11.	<b>Course Name:</b>	<b>PHONETICS &amp; PHONOLOGY</b>		
	<b>Course Type:</b>	<b>College Course 3<sup>rd</sup> year 1<sup>nd</sup> semester</b>		

	<b>Course ID.:</b>	<b>EENG 3311</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	To introduce the students to the most important concepts in phonetics and phonology. To enable the students to produce almost native – like pronunciation of the two internationally known Version of English – oxford English and GAE.			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> To train the students to pronounce English well. To make them use the proper stress placement. To enable the students to identify intonation patterns and syllable types. To write the words and sentences in proper phonemic transcription.			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> Students will have been trained to produce and describe English phonemes. Pronounce word s separately and in sentences. To identify the syllable , patterns , international patterns, stress placement to know the two internationally know versions of English – oxford English general American English .			
<b>12.</b>	<b>Course Name:</b>	<b>English Writing 111</b>		
	<b>Course Type: Theoretical</b>	<b>College Course 3<sup>rd</sup> year 1<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 3313</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	This is the third course in the academic English writing specialization. This course involves a review of essay structure. Concentration in this course is placed on writing a variety of reports, emphasizing clarity, coherence, conciseness, and accuracy, with a specific audience addressed. Students will learn how to write memos, narration reports, description and definition reports, process reports, and research reports. Besides report writing, this course focuses on research and documentation skills, and critical reading. This advanced writing course of essay and report writing skills takes the students through every stage from planning and structuring through to writing and presenting. In this course, discussion essay, logical fallacies, paraphrasing and summarizing skills are highly emphasized.			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> <ol style="list-style-type: none"> <li>1. to differentiate between essay and report writing;</li> <li>2. to identify plagiarism and explain how to prevent it;</li> <li>3. to explore the structure of a report;</li> <li>4. to understand what writing an assignment involves;</li> <li>5. to understand the functions of essays and reports;</li> <li>6. to develop students' ability to identify logical fallacies in the arguments of others, and to avoid them in one's own arguments;</li> <li>7. to demonstrate writing skills involved in these two genres of writing.</li> </ol>			

<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Differentiate between argumentative and discussion essay.</li> <li>2. Plan and write a more sophisticated argument and discussion essays.</li> <li>3. Write memos, narration reports, description and definition reports, process reports, and research reports.</li> <li>4. Write a bibliography or works cited page to avoid plagiarism.</li> <li>5. Read and analyze several articles to form own opinion on a topic.</li> <li>6. Make connections between several articles.</li> <li>7. Use sources effectively when writing an essay, a reading response, or a report.</li> </ol>			
<b>13.</b>	<b>Course Name:</b>	<b>Methods of Teaching English 1</b>		
	<b>Course Type: Theoretical</b>	<b>College Course : 3<sup>rd</sup> year 1<sup>st</sup> semester</b>		
	<b>Course ID.</b>	<b>EENG 3315</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>This course is an introduction to English language teaching methods. It develops the students 'pedagogical knowledge and the basic skills needed to teach English efficiently. The course is divided into 2 main areas:</p> <ol style="list-style-type: none"> <li>1. The main historical changes and trends of ELT Methods</li> <li>2. A variety of teaching techniques related to teaching of the four language skills</li> </ol>			
<b>Course Aims</b>	<p><b>Course seeks to enable students to achieve the following objectives:</b></p> <ol style="list-style-type: none"> <li>11. to introduce students to the concepts and basic terms of ELT;</li> <li>12. to provide students with a brief survey of the main ELT approaches;</li> <li>13. to expose students to different English language teaching techniques appropriate to the Palestinian context and English for Palestine;</li> <li>14. to develop students' aptitudes in using the appropriate methods for teaching the four language skills;</li> <li>15. to provide students with the strategies needed for preparing a lesson plan.</li> </ol>			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>9. A clear understanding of basic ELT terminology;</li> <li>10. An understanding of the basic theoretical background behind teaching and learning languages;</li> <li>11. A critical understanding of basic practical approaches and techniques involved in teaching EFL;</li> <li>12. The ability and skill to plan and deliver a lesson to a class of EFL students;</li> <li>13. The ability to use different methods of teaching the four language skills.</li> </ol>			
<b>14.</b>	<b>Course Name:</b>	<b>Methods of Teaching English 11</b>		
	<b>Course Type: Theoretical/ Practical</b>	<b>College Course: 3<sup>rd</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.</b>	<b>EENG 3316</b>	<b>Course Cr. Hrs.</b>	<b>3</b>

<b>Course Description</b>	This course is a continuation to methods of teaching English 1. This course intends to familiarize students with the current theoretical and practical considerations of language teaching and learning. The course investigates ways in which different approaches and methods can be utilized in the foreign language classroom. English foreign language classroom management is also emphasized by introducing a variety of strategies and techniques to keep classroom controlled, motivated, and involved. This course also prepare student teachers to plan and design syllabus by using syllabus design criteria.			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> <ol style="list-style-type: none"> <li>1. to familiarize student teachers with the principles of classroom management;</li> <li>2. to guide students to utilize technology in the EFL classroom;</li> <li>3. to help students to design a course syllabus;</li> <li>4. to train students to teach the four language skills;</li> <li>5. to train students to teach vocabulary, grammar and pronunciation.</li> </ol>			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> <ol style="list-style-type: none"> <li>1. Construct a foundation of understanding about the overall conceptual background to FL teaching methods.</li> <li>2. Manipulate and adopt suitable classroom management techniques.</li> <li>3. Integrate technology in EFL classroom.</li> <li>4. Plan and design a course syllabus</li> <li>5. Present microteaching lessons for different grades</li> <li>6. Present and deliver lesson plans for teaching the four language skills, grammar, vocabulary, and pronunciation.</li> </ol>			
<b>15.</b>	<b>Course Name:</b>	<b>Teaching English as a Foreign Language 1</b>		
	<b>Course Type: theoretical&amp; practical</b>	<b>College Course 3<sup>rd</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 3218</b>	<b>Course Cr. Hrs.</b>	<b>2</b>
<b>Course Description</b>	This course is the first of two courses under the same name. This course is comprised of two parts/sections: <ol style="list-style-type: none"> <li>1. The fundamentals of EFL teaching</li> <li>2. The pedagogical methods/ instructional techniques</li> </ol> Teaching and training procedures used in the course are based on Lectures, seminar classes, workshops, practical classes, guided individual study, cooperative learning, and experiential learning.			

<b>Course Aims</b>	<p><b>Course seeks to enable students to achieve the following objectives:</b></p> <ol style="list-style-type: none"> <li>1. to give students teachers a sound grasp of the nature of current language teaching methodology so that they will not only understand what methods are appropriate in a given situation but also why they are appropriate;</li> <li>2. to introduce students to basic features of teaching different language skills and sub-skills and help them learn how to teach these skills;</li> <li>3. to help students teachers plan lessons based on different teaching sequences or models (e.g. presentation – practice – production, etc.);</li> <li>4. to develop students’ ability to use current ELT approaches creatively;</li> <li>5. to develop students’ capacity for self-evaluation and self-reflection, linked with an orientation towards autonomous learning which will help them to undertake their own continuous professional development and growth.</li> </ol>			
<b>Course Outcomes</b>	<p><b>Intended Learning Outcomes:</b></p> <p>By the end of this course, students will thoroughly understand, articulate, demonstrate, and effectively evaluate:</p> <ol style="list-style-type: none"> <li>1. the fundamental EFL theory and the pedagogical methods that are most effective in the classroom,</li> <li>2. the components and purpose of language instructional techniques and strategies as well as considerations for their application within the classroom,</li> <li>3. the application of language learning and language teaching in the form of practical and sustainable lesson plans and activities in the classroom,</li> <li>4. the location, creation, and adaptation of language learning materials and available technology for effective instruction,</li> <li>5. the teaching of different language skills and sub-skills.</li> </ol>			
<b>16.</b>	<b>Course Name:</b>	<b>English Language Curriculum</b>		
	<b>Course Type: Theoretical</b>	<b>College Course 4<sup>rd</sup> year 1<sup>nd</sup> semester</b>		
	<b>Course ID.</b>	<b>EENG 4319</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>Students are supposed to study the following :</p> <p>-Steps of curriculum design. (need analysis- objectives construction- content design- piloting- implementation – evaluation )</p> <p>elements of contents (information –skills – values, with examples)</p> <p>types of curriculums.. <b>Overt, explicit, or written curriculum/ covert curriculum</b></p> <p>approaches of syllable design(<b>Product-Oriented Syllabuses, the Structural Approach, the Situational Approach,the Functional Approach,Process-Oriented Syllabuses, Procedural/Task-Based Approaches</b>)</p> <p>the philosophy of the Palestinian curriculum.</p> <p>.analysis and evaluate of English for Palestine text books to find out the strengths and the weaknesses in English for Palestine text books.</p>			

<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> <b>Course objectives</b> Upon completion of this course, students are expected to: 1 Recognize steps of curriculum design. (needs analysis- objectives construction- syllabuses design- piloting- implementation – evaluation) 2. Recognize elements of contents (information –skills values with examples) 3. Differentiate among types of curriculums. 4. Differentiate among approaches of syllable design 5. recognize the philosophy of the Palestinian curriculum. 6. Analyze and evaluate English for Palestine text books to find out the strengths and the weaknesses in English for Palestine text books.			
<b>Course Outcomes</b>	<b>Students will be able to</b> 1 Recognize steps of curriculum design. (needs analysis- objectives construction- syllabuses design- piloting- implementation – evaluation) 2. Recognize elements of contents (information –skills values with examples) 3. Differentiate among types of curriculums. 4. Differentiate among approaches of syllable design 5. recognize the philosophy of the Palestinian curriculum. 6. Analyze and evaluate English for Palestine text books to find out the strengths and the weaknesses in English for Palestine text books.			
<b>17.</b>	<b>Course Name:</b>	<b>Introduction to translation</b>		
	<b>Course Type:</b>	<b>College Course 4<sup>rd</sup> year 1<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 4323</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	This course introduces the students to the concepts of equivalents and contexts in translation. Besides, it elaborately covers types of translation, translation strategies, translating English tenses, translating modal verbs, and translating article system, translating passive and causative through extensive translation activities from English into Arabic and vice versa.			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> 1. Familiarize students with the concepts of equivalents and contexts. 2. Illustrate types of translations and translation strategies. 3. Translate English tenses and model verbs. 4. Translate passive and causative. 5. Practice multiple translation texts from English into Arabic and vice versa.			

<b>Course Outcomes</b>	<b>Intended Learning Outcome:</b> The students will be able to: 1. Demonstrate a deep understanding of the concepts of equivalents and contexts. 2. Practice different types of translations in both languages. 3. Accurately translate the English tenses, the model verbs, the English article system, passive and causative.			
18.	<b>Course Name:</b>	<b>Teaching English as a Foreign Language 11</b>		
	<b>Course Type: theoretical and practical</b>	<b>College Course 4<sup>th</sup> year 1<sup>st</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 4225</b>	<b>Course Cr. Hrs.</b>	<b>2</b>
<b>Course Description</b>	This is a continuation and a completion course to TEFL 1. This course is comprised of two parts/sections: 1. The basic principles of teaching English as a foreign language 2. The pedagogical methods/ instructional techniques Teaching and training procedures used in the course are: Lectures, seminar classes, workshops, practical classes, guided individual study, cooperative learning, and experiential learning.			
<b>Course Aims</b>	<b>Course seeks to enable students to achieve the following objectives:</b> 1. to help student teachers transfer knowledge and competences gained within the TEFL courses, and to show the students how to apply these general principles to the teaching of English; 2. to have a reasonable understanding of many key principles of teaching, learning and assessment. 3. to promote intercultural competence through Literature; 4. to explore theories of language learning; 5. to provide student teachers with the opportunity to observe real teaching in different educational contexts; 6. to help students reflect on the methods, techniques and underlying principles involved, and relate them to their own experience.			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> 1. Demonstrate understanding of methods by applying these techniques or modeling these methods in practice. 2. Differentiate types of language learners and apply these differences in teaching methods and outcomes. 3. Develop and articulate a personal philosophy of teaching and learning EFL that is informed by research in the field. 4. Deliver methodologically sound lesson plans for a variety of skills and sub-skills.			

	5. Design simple tests and use some alternative assessment techniques to support and promote learning. 6. Conduct an observation practice in a real educational context.			
19.	<b>Course Name:</b>	<b>The English Novel</b>		
	<b>Course Type:</b>	<b>College Course 4<sup>rd</sup> year 1<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 4227</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	This course introduces the students to the art of the English novel in terms of its emergence, arrangement of events, methods of narration, setting, plot, and themes. <i>Animal Farm</i> by George Orwell is the main work studied in the course.			
<b>Course Aims</b>	The course aims to: 1. Provide the students with a concise history of the English novel. 2. Discuss the various ways of arranging events and methods of narration. 3. Analyze the setting, the plot and themes of novels tackled in the course. 4. George Orwell's masterpiece <b><i>Animal Farm</i></b> will be thoroughly explained.			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> The students are expected to: -Show a deep understanding of the emergence of the novel as a specific genre. -Write on the structure of the novel -Answer questions relating to the setting, plot, characterization, and themes -Display a deep understanding of George Orwell's masterpiece <b><i>Animal Farm</i></b> .			
20.	<b>Course Name:</b>	<b>Literary appreciation</b>		
	<b>Course Type:</b>	<b>College Course 4<sup>rd</sup> year 1<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 4229</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	This course focuses on reading and appreciating English literature. It focuses on fostering critical thinking, reading skills, the clear expression of ideas as well as the ability to interpret and understand major literary works in a variety of genres by appreciating literature besides giving their opinion. Furthermore, the students will be familiarized with the major literary theories.			

<b>Course Aims</b>	<b>The course aims to:</b> <ol style="list-style-type: none"> <li>1. Familiarize the students with the approaches needed in fostering critical thinking and reading skills.</li> <li>2. Introduce variety of ideas and thoughts of some major literary works.</li> <li>3. Identify figures of speech in literature.</li> <li>4. Present the different criteria of drama assessment.</li> <li>5. Discuss different literary theories.</li> </ol>			
<b>Course Outcomes</b>	<b>Intended Learning Outcomes:</b> The students are expected to accurately do the following: <ol style="list-style-type: none"> <li>1. Understand how to critically read genres of English literature making use of different literary approaches .</li> <li>2. Express clearly their ideas as well as the ability to interpret a variety of genres</li> <li>3. Master the criteria against which novels are assessed</li> <li>4. Master the criteria against which drama is assessed.</li> <li>5. Master figures of speech</li> <li>6. Display a deep understanding of the major literary theories</li> <li>7. Become more proficient in responding to literature through both writing and speaking.</li> <li>8. Understand of the major literary theories constitutes part and parcel of the course.</li> </ol>			
<b>21.</b>	<b>Course Name:</b>	<b>Current Issues in Teaching English Language</b>		
	<b>Course Type:</b>	<b>College Course 4<sup>rd</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 4322</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	This course is meant to bring together somecurrent trends in the field of foreign language teaching andlearning. It aims at reviewing the main domains of applied linguistics: sociocultural approaches, focus-on-form concerns and computer-assisted language learning. Effective techniques of creating communicative classroom environments will be tackled and students will be invited to writeand apply a summary about a recent method of language teaching.			
<b>Course Aims</b>	<b>The course aims to:</b> <ul style="list-style-type: none"> <li>- analyze the various sociocultural factors affecting actual learning.</li> <li>- review the main elements of sociocultural perspectives of a foreign language teaching.</li> <li>- introduce the focus-on-form approach which lead EFLs to pay attention to their linguistic structures.</li> <li>- compare the traditional perspective of language teaching and the current modern ones.</li> </ul>			

	<ul style="list-style-type: none"> <li>- focus on the different techniques that help use computer in assisting language learning.</li> <li>- discuss the benefits of communicative classroom environments.</li> <li>- present effective pedagogical implications which help foster language development.</li> <li>- invite students to work in group and write a summary about a recent method of language teaching.</li> </ul>			
<b>Course Outcomes</b>	<p><b>By the end of this course students are expected to:</b></p> <ul style="list-style-type: none"> <li>- compare traditional and modern trends of language teaching.</li> <li>- apply text reconstruction and joint composition tasks which lead students to pay attention to linguistic structures.</li> <li>- use recent technology devices in teaching English language.</li> <li>- suggest useful ideas for creating effective communicative classrooms' environments.</li> <li>- present and apply a summary about a recent method of language teaching.</li> <li>- admire group work activities.</li> <li>- be aware that language learning is an ongoing process.</li> </ul>			
<b>22.</b>	<b>Course Name:</b>	<b>Short Stories</b>		
	<b>Course Type:</b>	<b>College Course 4<sup>rd</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EEENG 4324</b>	<b>Course Cr. Hrs.</b>	<b>3</b>
<b>Course Description</b>	<p>The course introduces the students to the genre of the short story in terms of its emergence, nature, and how it differs from the novel. Besides, the course focuses on a number of representative short stories written by well-known artists representing different schools of thought</p>			
<b>Course Aims</b>	<p><b>The course aims to:</b></p> <ol style="list-style-type: none"> <li>1. Identify students to the nature of the short story.</li> <li>2. Differentiate between the features of the novel and the short story.</li> <li>3. Know the main elements of the short story such as the setting, the characters, the theme, the plot, ...etc.</li> <li>4. Introduce several short stories representing different schools of thoughts.</li> </ol>			
<b>Course Outcomes</b>	<p><b>Intended Learning Outcomes:</b></p> <p>By the end of the course, the students will be expected to :</p> <ol style="list-style-type: none"> <li>1. Demonstrate a deep understanding of the emergence of the short story and its structure.</li> <li>2. Fully differentiate between the short story and the novel.</li> <li>3. Give a critical commentary on several famous short stories.</li> <li>4. Understand deeply the structure of the short story.</li> </ol>			
<b>23.</b>	<b>Course Name:</b>	<b>Graduation Project</b>		
	<b>Course Type:</b>	<b>College Course 4<sup>rd</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 4330</b>	<b>Course Cr.</b>	<b>3</b>

			Hrs.	
<b>Course Description</b>	This course is required for senior English majors. It is intended to provide a deeper understanding of scientific research application through revising the different scientific research's components and inviting students to go through previous good models of scientific researches. Also, students are given the opportunity to choose a project subject and carry out a research under the supervision of a faculty member. Students can work individually or in pairs and at the end of the semester oral report presentation should be presented by students about their project before an English committee to evaluate students' work.			
<b>Course Aims</b>	<b>The course aims to:</b> <ul style="list-style-type: none"> <li>- revise the different components of scientific research.</li> <li>- provide senior English majors with previous good models of scientific researches.</li> <li>- revise the technique of sighting references according to the APA.</li> <li>- invite senior English majors to deal with scientific research projects.</li> <li>- introduce the inverted pyramid style of scientific researches' introduction.</li> <li>- help students to define statements of problems and investigate suitable solutions for them.</li> <li>- guide senior English major students throughout the different stages of their projects.</li> <li>- provide useful tips which help highlight strengths of a project.</li> </ul>			
<b>Course Outcomes</b>	<b>By the end of this course students are expected to:</b> <ul style="list-style-type: none"> <li>- remember the different components of scientific research.</li> <li>- go through previous good models of scientific researches.</li> <li>- sight a research's references according to the APA style.</li> <li>- write an effective inverted pyramid introduction about a research problem.</li> <li>- define the statement, the questions and the hypotheses of a research correctly.</li> <li>- design or implement a relevant instrument for a scientific research.</li> <li>- conduct an acceptable scientific research project.</li> <li>- write a good report about a scientific research.</li> <li>- present an oral report about their projects.</li> </ul>			
<b>24.</b>	<b>Course Name:</b>	<b>Advanced Linguistics (2 credits)</b>		
	<b>Course Type:</b>	<b>College Course 4<sup>rd</sup> year 2<sup>nd</sup> semester</b>		
	<b>Course ID.:</b>	<b>EENG 4217</b>	<b>Course Cr. Hrs.</b>	<b>2</b>
<b>Course Description</b>	This course is designed to introduce the students to the most important concepts and topics in advanced linguistics. It covers the following topics: socio-linguistics, psycho-linguistics, first language acquisition, second language acquisition, transformational syntax, phonology, morphology, historical linguistics, comparative linguistics, descriptive linguistics as well as			

	semantics and pragmatics. It will also tackle notions related to the deep structure, surface structure, transformational rules, morpho-phonemics, rule formation, the underlying form of the word, the phonetic form of the word and derivational and inflectional morphology.
<b>Course Aims</b>	<b>The course aims to:</b> <ol style="list-style-type: none"> <li>1. Know the key concepts and topics of advanced linguistics.</li> <li>2. Get a good idea about socio- linguistics and psycho-linguistics.</li> <li>3. Know how first and second language are acquired.</li> <li>4. Know how to link deep structure with the surface structure.</li> <li>5. Be familiar with key concepts and historical comparative and descriptive linguistics.</li> <li>6. Distinguish between the connotative and denotative meanings of the words.</li> </ol>
<b>Course Outcomes</b>	<b>By the end of this course students are expected to:</b> <ol style="list-style-type: none"> <li>1. Acquire the most important concepts of advance linguistics.</li> <li>2. Have deep understanding of socio-linguistics and psycho-linguistics.</li> <li>3. Get better understanding of 1<sup>st</sup> language acquisition and 2<sup>nd</sup> language learning.</li> <li>4. Distinguish between the surface structure and the deep structure.</li> <li>5. Get a profound idea about the difference between comparative linguistics and historical linguistics.</li> <li>6. Apply the connotative and denotative meanings in life situations.</li> </ol>

المساقات الاختيارية:

25.	<b>Course Name:</b>	<b>Grammar (3)</b>		
	<b>Course Type:</b>	<b>Elective English Majors' Course</b>		
	<b>Course ID.:</b>	<b>EENG 4228</b>	<b>Course Cr. Hrs.</b>	<b>2</b>
<b>Course Description</b>	The final grammar course first reviews the elements of grammar topics introduced in grammar (1)and (2), and then encourages application of this knowledge through editing activities. Also, this course focuses on reduction, substitution, ellipsis, inversion, stylistic varieties and type of sentences.			
<b>Course Aims</b>	<b>The course aims to:</b> <ul style="list-style-type: none"> <li>- review the topics of grammar (1) and (2).</li> <li>- introduce editing activities.</li> </ul>			

	<ul style="list-style-type: none"> <li>- exemplify the substitution, ellipsis, inversion and stylistic processes.</li> <li>- discuss the different types of English sentences.</li> </ul>
<b>Course Outcomes</b>	<p><b>By the end of this course students are expected to:</b></p> <ul style="list-style-type: none"> <li>- reduce English sentences.</li> <li>- make substitution.</li> <li>- make ellipsis.</li> <li>- master the skills of making inversion.</li> <li>- write different types of English sentences correctly.</li> </ul>

