

Course No: ARC 3309
Course Title: Theories of
Architecture
Date: 28/11/2017
No. of Questions: (2)
Time: One hour
Using Calculator (No)

University of Palestine



Midterm Exam
2017/2018
Total Grade: 15%

Lecturer: Dr. Hazem Abu-Orf
Dr. Mohammed
El Mougher

Student No.: _____
Student Name: _____
College Name: _____
Dep. / Specialist: _____
Using Dictionary (No)

الإجابة على ورقة الأسئلة...

Question One: (5 Marks)

Q1 A) Choose the right answer (2.5 Marks)

- 1) **Whilst Mid-Century architecture remains simple and classic in its design its concept clearly shows a distinction through**
 - A) the contradictory of organic to geometric forms
 - B) playing with the geometric form
 - C) using concrete as building material
 - D) a simple geometric form
 - E) All options
- 2) **Simplicity in mid-century architecture sheds light on**
 - A) Simple and pure shapes
 - B) Clean & simple design
 - C) Simplified organic shapes
 - D) All options
- 3) **Functional theory is heavily critiqued for both its purity of form and transparency, however, its style embodies aesthetic aspect that lies in:**
 - A) Using materials in different colour
 - B) A melody of steel and amber-bronze glass
 - C) A&B
 - D) Form to be found in spatial expression
- 4) **The distinction between form and function in functional theory shows different philosophies marked by**
 - A) form and function are integrated
 - B) form and function are one (Walter Gropius)
 - C) function follows form (Sullivan)
 - D) Functionality should be considered, however, its aspect remains of secondary importance
 - E) Neither of the above
- 5) **To be true for a structural rationalism a design must entail**
 - A) abstraction in its concept
 - B) the absence of ornamentation
 - C) the structural materials being exposed
 - D) the implication related to materials, both qualities and properties
 - E) Neither of the above

Q1 B) tick \checkmark or X for the below statements (2.5 Marks)

- () The doctrine for innovative design ideas in 19th century architecture is marked by idealism
- () Sullivan added to Denkmair Adler the intersection between form, function and ornament, in addition to considering acoustic aspect in architectural design
- () The contribution of modernism lies in understanding the essence of pure forms while combining geometric forms with primary colours
- () Cubist in art is seen as introducing the idea of 'relativity'

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() Abstract architecture, or Distjl, has at its stake how to achieve simplicity in conjunction with abstraction in architecture design

Question Two: (10 Marks)

A) Describe briefly the below concepts (answer only to 6 statements)

a) Ornament as a crime (cubism):

b) Less is more:

c) Honesty in structural rationalism

d) Idea of 'relativity':

E) Blobitecture

F) True style of architecture (19th century):

To be true (Mid-century architecture):

G) a realistic way of seeing:

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B) Describe the below figures as required (4 Marks) (answer only to 4 figures)



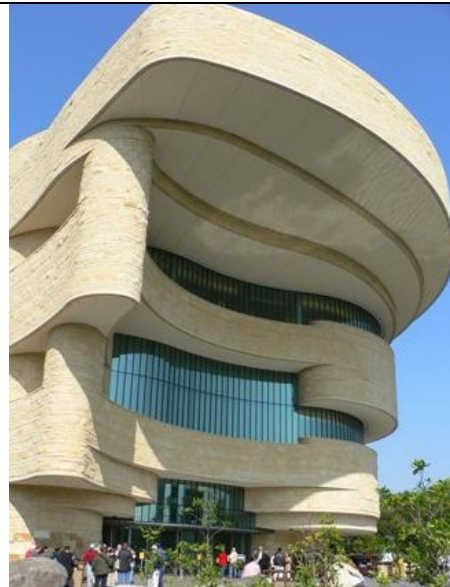
Architecture style:
Architect:
Philosophy:
Concept:



Architecture style:
Key characteristics:
Concept:



Architecture style:
Philosophy:
Concept:



Architecture style:
Concept:
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الإجابة على ورقة الأسئلة...

 <p>Architecture style</p> <p>Philosophy</p> <p>Simplicity in architecture</p>	 <p>Architecture style:</p> <p>Philosophy:</p> <p>Key characteristics:</p>
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End of Questions
Good Luck