

Course No: ARC
Course name: Ancient Architecture
Date:2017/11/30
No. of Questions: (2)
Time: One hour
Using Calculator (No)

University of Palestine



Midterm Exam2
2017/2018
Total Grade:15%

Lecturer: Dr. Hazem Abu-Orf
E. Zahy El Rayes

Student No.: _____
Student Name: _____
College Name: _____
Dep. / Specialist: _____
Using Dictionary (No)

الإجابة على ورقة الأسئلة...

Question One: (5 Marks)

Q1 A) Choose the right answer (5 Marks)

- 1) **The structural system being used for Egyptian architecture is**
A) Hypostyle B) Barrel vault C) Post & Lintel construction D) Groin vault
E) None of the above options
- 2) **Rock-Hewn Tomb has a distinct entrance that shows the architecture elements of**
A) Engaged columns
B) Colonnaded portico
C) A deep portico
D) Tuscan columns with coronation capitals
E) All options
- 3) **The impact of geography has been evident in the construction of Ziggurat through**
A) Using mud-brick materials B) Cities enclosed in walls, with indirect access for protection
C) Multi-layered Ziggurat D) limited building materials, such as stone, wood or metal
E) all the above
- 4) **The key to dividing spaces in Palace of Sargon, Assyrian architecture, could be**
A) a hypostyle hall B) triple stairways reached right from the bottom
C) Ramps D) small and large courts
E) Neither of the above
- 5) **Petrified architecture refers to**
A) A transformation from wood to stone in building construction
B) Towering widely-spaced columns
C) The parts of the buildings have to be held by columns, solid and unified
D) Architecture design that is based on right angles
E) Neither of the above
- 6) **A trabeated architecture might be understood as**
A) A transformation from wood to stone in building construction
B) Towering widely-spaced columns
C) The parts of the buildings have to be held by columns, solid and unified
D) Architecture design that is based on right angles
E) All the above
- 7) **The aesthetic aspect (Beauty in architecture) for Greek architecture includes**
A) Hexastyle design
B) Egg-and-dart decoration
C) Antifixae D) Mouldings and entasis
E) Neither of the above

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- 8) **Greek architecture in its philosophy might be interpreted as**
A) the architecture of columns B) being unrealistic, attached to ideal forms
C) showing orthogonal planning D) A+B+C
E) brilliant engineering
- 9) **The key attached to Roman architecture might be**
A) arch construction B) the use of concrete material
C) its contribution to architecture considering aspects of light & ventilation, for example
D) All of the above
E) None of the above
- 10) **Distinction, Centrality and making sense of interior spaces are all remarks of**
A) Assyrian architecture B) Greek architecture
C) Roman architecture D) Roman and Greek architecture
E) Assyrian and Roman architecture

Question Two: (10 Marks)

2A) Describe briefly the below concepts (6 Marks)

Clerestory

Barrel & groin vaults

Entasis

The Erechtheion

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Entablature, architrave and cornice

Amphiprostyle

Hexastyle design

2 B) List the key concept attached to each figure cited below (4 Marks)

 <p>Concept:</p>	 <p>Concept:</p>
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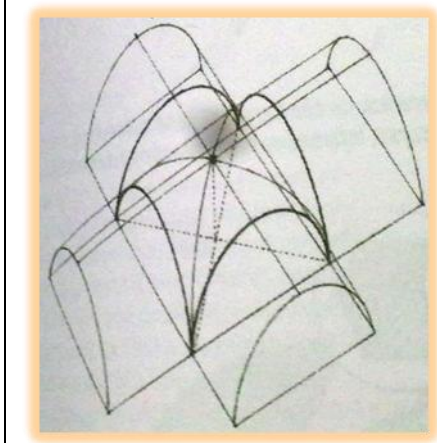
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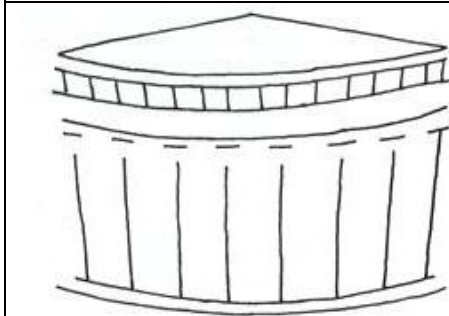
الإجابة على ورقة الأسئلة...



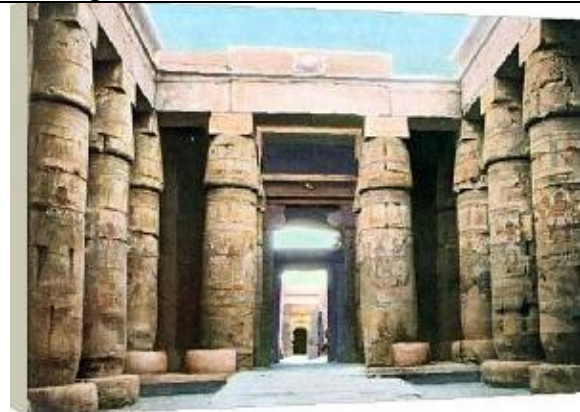
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Concept:



Concept:



Concept:

End of Questions
Good Luck