

Course No: ARC 3309
Course Title: Theories of
Architecture
Date: 2017/10/23
No. of Questions: (2)
Time: One hour
Using Calculator (No)

University of Palestine



Midterm Exam
2017/2018
Total Grade: 15%

Lecturer: Dr. Hazem Abu-Orf
Dr. Mohammed
El Mougher

Student No.: _____
Student Name: _____
College Name: _____
Dep. / Specialist: _____
Using Dictionary (No)

الإجابة على ورقة الأسئلة...

Question One: (10 Marks)

Q1 A) Choose the right answer (5 Marks)

- Theory of architecture has at its stake the aspects of being/having**
 - either beautiful or pleasing in its appearance
 - Evolution of thoughts , combination of various thoughts and speculating concepts
 - playing with human minds
 - Functional, aesthetic and psychological
 - All options
- The contribution of Industrial revolution to architecture lies in**
 - architects seeking a true and innovative style in their design
 - manufactured building materials and the emergence of industrial towns
 - Cultural and technical transformations
 - Geometrical purity of monumental form
- The 18th and 19th centuries architecture have central to their developments**
 - innovative design
 - a new and true style
 - the ideal city
 - the reappraisal of antiquity
- Modern architecture emerges thanks to industrial revolution and applies**
 - a design that is marked by being rational, innovative and rich
 - aesthetic aspect embodied in geometrical purity of monumental form only
 - the use of modern materials while considers simplicity and purity in its design
 - modern materials only
- The philosophy to 1st Chicago School might be**
 - Function ever follows form
 - A new dimensional space structure
 - A Greek order of classical column
 - a true style

Q1 B) Choose the right concept for each description cited below (5 Marks)

- The concern is with organization of functional space and designing the structural system:**
 - Aesthetic aspect
 - Function ever follows form
 - Tube frame structure
 - B+C
- Abstraction based on line, color and shape, space and texture is:**
 - Modern Movement
 - Innovative design
 - Modernism
 - Modern Architecture
 - All options
- Architecture is not influenced by classism or religion**
 - Modernism in architecture
 - Modern movement
 - Modernism
 - Innovative design
 - All options
- A design that incorporates organic and natural forms**
 - Art Deco
 - Prairie Style
 - Art Nouveau
 - “streamlined” design
 - none of the options

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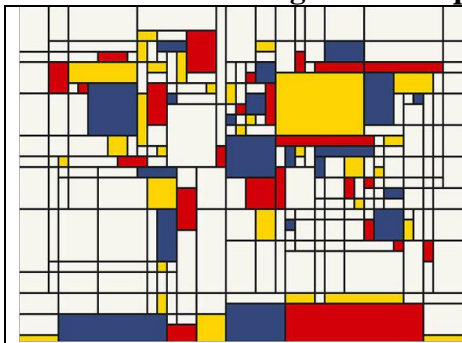
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- 5) **Simple and clean lines may be termed as**
b) “Domino system” b) “streamlined” design c) Unity of art, architecture and design d) De Stijl
- 6) **Geometric Forms / “Purity” and Simplicity**
a) “streamlined” design b) Prairie Style c) The Bauhaus d) De Stijl e) none of the options
- 7) **A combination of rectangular shapes to form architecture may be called**
a) “Less is More” b) “streamlined” design c) “Domino system” d) De Stijl
- 8) **A simple design in material choice and form, one open space and quality materials**
a) “Less is more” b) “streamlined” design c) “Domino system” d) De Stijl
- 9) **A three dimensional space structure**
a) the structural engineer Fazlur Khan b) a three dimensional space structure c) Tube architecture
d) All options
- 10) **The reappraisal of antiquity in 19th century architecture**
a) The ideal city b) a true style c) innovative design d) Function, form and ornament

Question Two: 5 Marks

Describe the below figures as required



Architecture style:
Concept:



Architecture style:
Architect:
Key characteristics:

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Architecture style:

Architect:

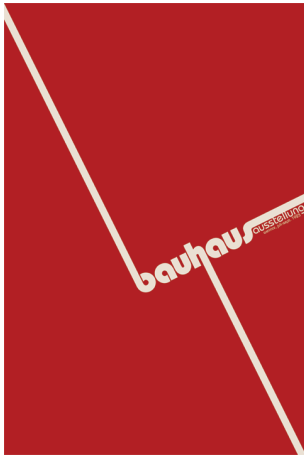
Characteristics



Architecture style:

Concept:

Philosophy:



Architecture style:

Key characteristics:



Architecture style:

Architect:

Concept:

End of Questions
Good Luck